

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily composed of chords and half notes.

Spir - it.

Musical notation for the second system, continuing the melody with chords and half notes.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the third system, continuing the melody with chords and half notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fourth system, continuing the melody with chords and half notes.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fifth system, continuing the melody with chords and half notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.