

GOD IS THE LORD

TONE 5

Deacon: In the Fifth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

Kievan Chant
arr. from Yaichkov

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "God is the Lord and has revealed Him - self to us." and "Blessed is He that comes in the name of the Lord." The melody is a simple, rhythmic chant.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Kievan Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style with block chords and stems, typical of Kievan chant. The lyrics are placed between the two staves.

Ho - ly Spir - it.

This system continues the grand staff from the previous system. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are placed between the staves.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style with block chords and stems. The lyrics are placed between the two staves.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style with block chords and stems. The lyrics are placed between the two staves.

now and ever and unto a - ges of a - ges. A - men.

This system continues the grand staff from the previous system. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The lyrics are placed between the staves.