

GOD IS THE LORD

TONE 5

Deacon: In the Fifth Tone - God is the Lord and has revealed Himself to us.
Blessed is He that comes in the name of the Lord. O give thanks to the Lord, for He is good; for His mercy endures forever.

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

The musical score is written for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "God is the Lord and has revealed Him - self to us. Blessed is He that comes in the name of the Lord." The melody is a simple, homophonic setting of the text.

Deacon: All nations surrounded me; in the name of the Lord I cut them off.

Choir: God is the Lord...

Deacon: I shall not die, but I shall live, and recount the deeds of the Lord.

Choir: God is the Lord...

Deacon: The stone which the builders rejected has become the cornerstone.
This is the Lord's doing; and it is marvelous in our eyes.

Choir: God is the Lord...

TROPARION

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the musical notation from the first system. The lyrics are: "Ho - ly Spir - it.". The notation includes a fermata over the final notes of the phrase.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Now and ev - er and unto a - ges of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the musical notation from the first system of this section. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The system ends with a double bar line.