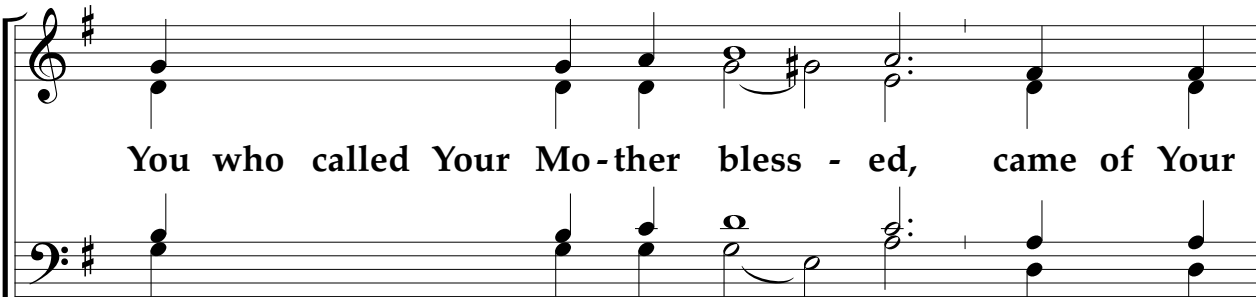


RESURRECTIONAL DISMISSAL THEOTKION

Tone 6

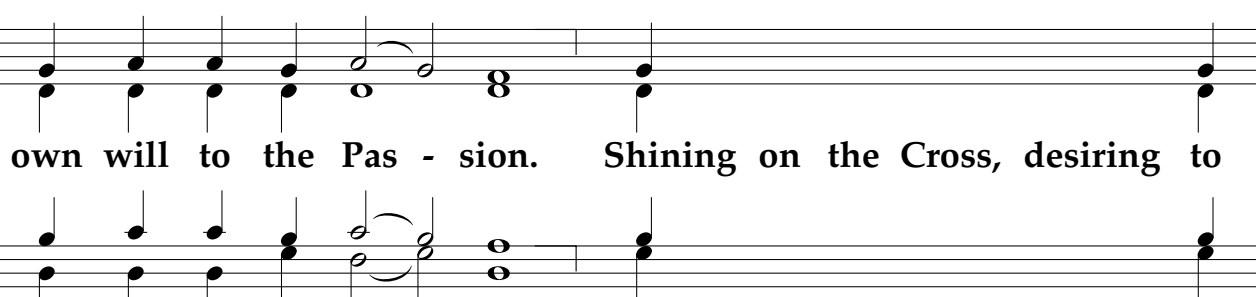
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

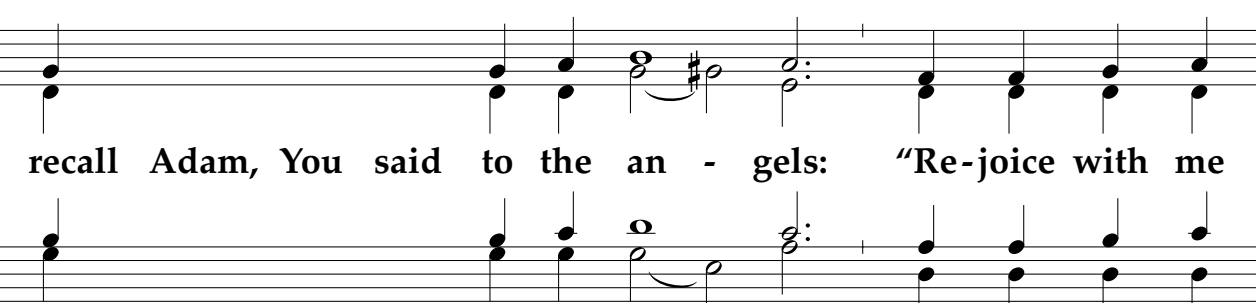


Tenor
Bass


You who called Your Mo-ther bless - ed, came of Your



own will to the Pas - sion. Shining on the Cross, desiring to



recall Adam, You said to the an - gels: "Re-joice with me



for the lost coin has been found." You who have ordered all



things in wis - dom, our God, glo - ry to You.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 6

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the 'Glory...' text. It consists of a treble and bass staff in G major (one sharp). The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the'.

Ho - ly Spir - it.

This musical block shows the second part of the 'Glory...' text. It continues the melody from the previous block. The lyrics are: 'Ho - ly Spir - it.' The piece ends with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the first part of the 'Now and ever...' text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.' The piece ends with a double bar line.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This musical block shows the first part of the combined text. It consists of a treble and bass staff in G major. The melody is primarily composed of quarter notes and half notes. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This musical block shows the second part of the combined text. It continues the melody from the previous block. The lyrics are: 'now and ever and unto ages of a - ges. A - men.' The piece ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.