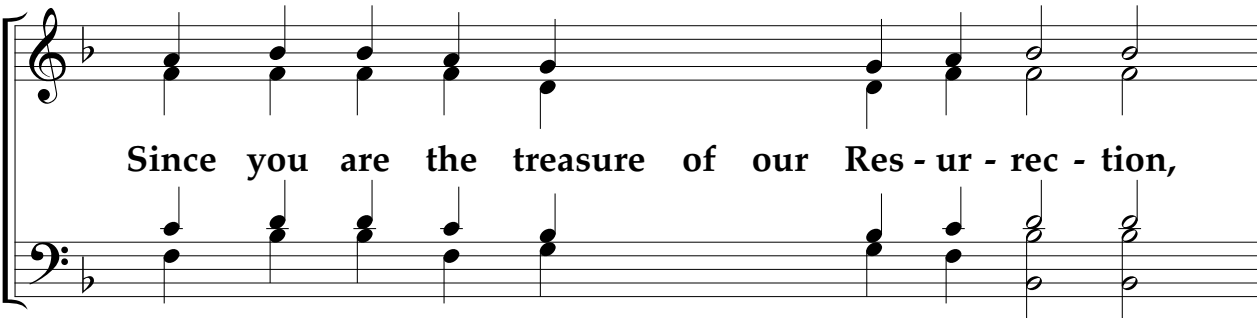


# RESURRECTIONAL DISMISSAL THEOTKION

## Tone 7

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

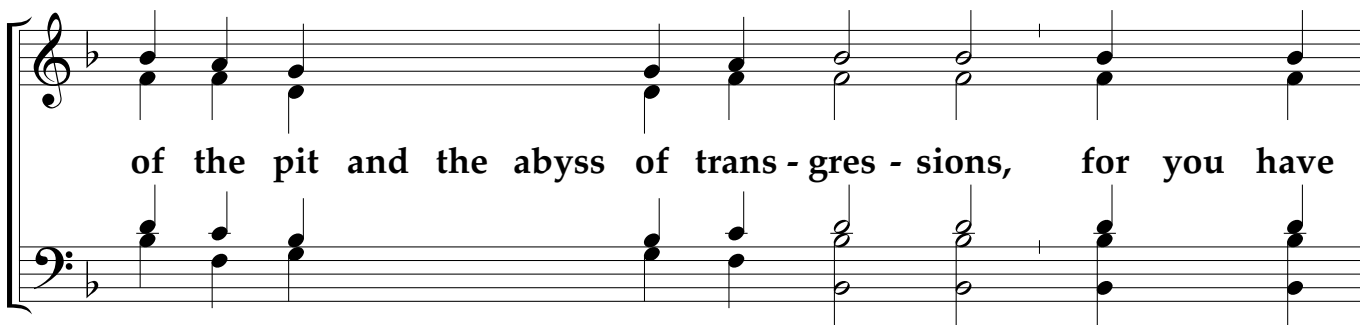


Tenor  
Bass

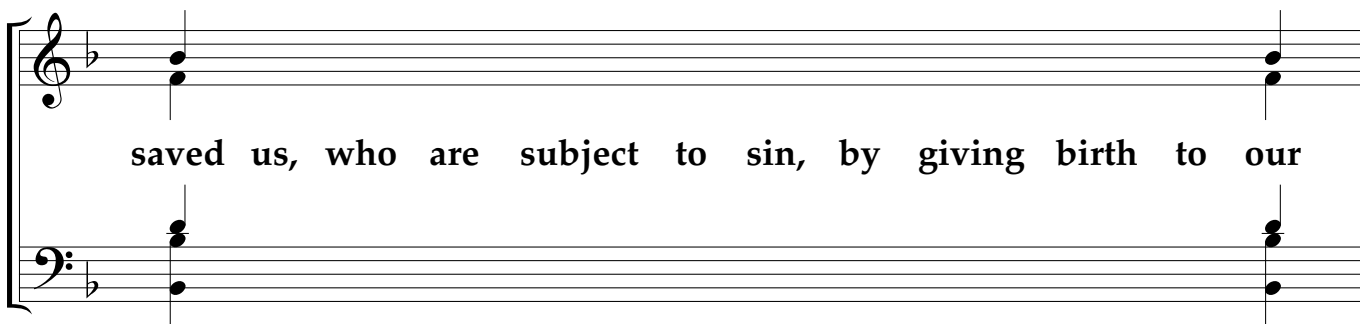
Since you are the treasure of our Res - ur - rec - tion,



we put our hope in you, All - praised One. Lead us out



of the pit and the abyss of trans - gres - sions, for you have



saved us, who are subject to sin, by giving birth to our



Sal - va - tion. Be - fore giv - ing birth you were a virgin and a

Resurrectional Dismissal  
Theotokion - Tone 7

vir - gin while giv - ing birth, and after giving birth you still

The first system of music consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef. The lyrics are: "vir - gin while giv - ing birth, and after giving birth you still". The music features a series of chords and single notes, with some notes tied across bar lines.

re - main a vir - gin.

The second system of music consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef. The lyrics are: "re - main a vir - gin.". The music features a series of chords and single notes, ending with a double bar line.

“Glory...” & “Now and ever...”  
as sung before Troparia and Kontakia  
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

Spir - it.

Musical notation for the second system, continuing the melody from the first system. It shows a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the third system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the fourth system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fifth system, continuing the melody from the fourth system. It shows a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.