

KONTAKION OF THE RESURRECTION:

Octoëchos

Tone 2, Special Melody: "Seeking the highest..."

Galician Melody
arr. W.G. Obleschuk

$\text{♩} = 72$

Soprano
Alto

Hell_ be - came a - fraid, O Al - migh - ty Sav -

Tenor
Bass

ior, see - ing the_ mir - a - cle of Thy Re - sur - rec - tion

from the tomb! The dead_ a - rose! Cre - a - tion, with A - dam,

be - held this and re - joiced_ with Thee: And the world,

O my_ Sav - ior, prais - es Thee for - ev - er.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

Galician Melody
Arr. W.G.Obleschuk

Musical notation for the first part of "Glory...". It consists of a treble and bass staff in G major. The treble staff has a melody starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics "Glo - ry to the Fa - ther, and to the Son," are written below the notes.

Musical notation for the second part of "Glory...". It continues from the first part. The treble staff has a melody starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics "and to the Ho - ly Spir - it." are written below the notes.

2. “Now and ever...” alone.

Musical notation for the first part of "Now and ever...". It consists of a treble and bass staff in G major. The treble staff has a melody starting with a half note G4, followed by a quarter note A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass staff provides a harmonic accompaniment with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The lyrics "Now_ and_ ev - er and un - to a - ges of a - ges." are written below the notes.

Musical notation for "Amen.". It consists of a treble and bass staff in G major. The treble staff has a half note G4, followed by a quarter rest, and then a quarter note G4. The bass staff provides a harmonic accompaniment with a half note G2, followed by a quarter note G2, and then a quarter note G2. The lyrics "A - men." are written below the notes.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.