

# KONTAKION OF THE RESURRECTION:

Octoëchos

## Tone 2, Special Melody: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

$\text{♩} = 72$

Soprano  
Alto

Tenor  
Bass

Hell\_ be - came a - fraid, O Al - migh - ty Sav -

ior, see - ing the\_ mir - a - cle of Your Re - sur - rec - tion

from the tomb! The dead\_ a - rose! Cre - a - tion, with A - dam,

be - held this and re - joiced\_ with You: And the world,

O my\_ Sav - ior, prais - es You for - ev - er.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 2, Special Melody: “Seeking the highest...”**

1. “Glory...” alone.

Galician Melody  
Arr. W.G.Obleschuk

Musical notation for the first part of "Glory...". It consists of a treble and bass clef staff in G major. The melody is primarily homophonic, with chords in the bass and single notes in the treble. The lyrics are: "Glo - ry to the Fa - ther, and to the Son,"

Musical notation for the second part of "Glory...". It continues the melody from the first part. The lyrics are: "and to the Ho - ly Spir - it."

2. “Now and ever...” alone.

Musical notation for the first part of "Now and ever...". It consists of a treble and bass clef staff in G major. The melody is primarily homophonic, with chords in the bass and single notes in the treble. The lyrics are: "Now\_ and\_ ev - er and un - to a - ges of a - ges."

Musical notation for "Amen". It consists of a treble and bass clef staff in G major. The melody is simple, with a single note in the treble and a chord in the bass. The lyrics are: "A - men."

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*