

Resurrection Kanon - Tone 2

Sunday - Weekly Cycle (Octoechos)

Abbreviated Znamenny Chant

arr. from B. Ledkovsky

Heirmos 1

Soprano
Alto

Tenor
Bass

In days of old a might - - - y force de - stroyed

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one sharp (F#). The lyrics are: "In days of old a might - - - y force de - stroyed". The music consists of a series of chords and single notes, with a melodic line in the Soprano part.

all the host of Phar - oah in the deep; but when the Word

Detailed description: This system continues the chant. The lyrics are: "all the host of Phar - oah in the deep; but when the Word". The musical notation follows the same pattern as the first system, with vocal and piano parts.

be - came flesh, the glorious Lord blotted out all the wick - ed - ness

Detailed description: This system continues the chant. The lyrics are: "be - came flesh, the glorious Lord blotted out all the wick - ed - ness". The musical notation follows the same pattern as the first system, with vocal and piano parts.

of sin, // for gloriously has He been glo - ri - fied.

Detailed description: This system concludes the chant. The lyrics are: "of sin, // for gloriously has He been glo - ri - fied.". The musical notation follows the same pattern as the first system, with vocal and piano parts, ending with a double bar line.

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Heirmos 3

Soprano
Alto

Tenor
Bass

The des - ert, the barren Church of the gen - - - tiles,

Detailed description: This block contains the first line of the Heirmos 3. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "The des - ert, the barren Church of the gen - - - tiles,". The music consists of a series of chords and single notes, with some notes tied across bar lines.

has blos - somed like a lily at Your com - ing, O Lord, //

Detailed description: This block contains the second line of the Heirmos 3. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "has blos - somed like a lily at Your com - ing, O Lord, //". The music continues with a similar pattern of chords and notes.

by which my heart has been es - tab - - - lished.

Detailed description: This block contains the third line of the Heirmos 3. It features four staves: two for Soprano and Alto (treble clef, G-clef) and two for Tenor and Bass (bass clef, F-clef). The key signature is one sharp (F#). The lyrics are: "by which my heart has been es - tab - - - lished.". The music concludes with a final chord and a double bar line.

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Heirmos 4

Soprano
Alto

Tenor
Bass

You came from a Vir - - - gin, not an am - bas - sa - dor,

Detailed description: This block contains the first line of the musical score. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in G major (one sharp) and 4/4 time. The vocal parts are written in a style that combines traditional Znamenny chant with Western notation. The lyrics are: "You came from a Vir - - - gin, not an am - bas - sa - dor,". The piano accompaniment consists of block chords and simple melodic lines.

nor an An - - - gel, but the Lord Him-self in - car - nate,

Detailed description: This block contains the second line of the musical score. It continues the vocal and piano parts from the first line. The lyrics are: "nor an An - - - gel, but the Lord Him-self in - car - nate,". The musical notation and accompaniment follow the same style as the first line.

and You saved my entire human na - - - ture; there-fore, I

Detailed description: This block contains the third line of the musical score. The lyrics are: "and You saved my entire human na - - - ture; there-fore, I". The musical notation and accompaniment continue the piece.

cry out to You: // "Glo - ry to Your pow - er, O Lord!"

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are: "cry out to You: // 'Glo - ry to Your pow - er, O Lord!'". The piece concludes with a double bar line. The piano accompaniment features some octaves (8) in the final measures.

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Heirmos 5

Soprano
Alto

Tenor
Bass

You have be - come the Mediator between God and mortals, O

Detailed description: This block contains the first line of the musical score. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "You have be - come the Mediator between God and mortals, O". The music consists of a series of quarter and eighth notes with some rests, and a final double bar line.

Christ God, for through You, O Mas - - - ter,

Detailed description: This block contains the second line of the musical score. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "Christ God, for through You, O Mas - - - ter,". The music includes some longer note values and rests, with a double bar line at the end.

from the night of ig - - - no-rance, // we have gained access to

Detailed description: This block contains the third line of the musical score. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "from the night of ig - - - no-rance, // we have gained access to". The music includes a double bar line with repeat dots (//) and ends with a final double bar line.

Your Fa - ther, the source of light.

Detailed description: This block contains the fourth line of the musical score. It features four staves: two for Soprano and Alto (top two) and two for Tenor and Bass (bottom two). The key signature is one sharp (F#). The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are: "Your Fa - ther, the source of light.". The music concludes with a final double bar line.

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Heirmos 6

Soprano
Alto

Tenor
Bass

Whirled about in an a - byss of sins, I call

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Whirled about in an a - byss of sins, I call". The music consists of a series of chords and single notes, with some notes beamed together and some held over from the previous measure.

on the unfathomable abyss of Your com - pas - - - sion: // "Lead

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "on the unfathomable abyss of Your com - pas - - - sion: // 'Lead". The musical notation continues with similar chordal and melodic patterns as the first system.

me up out of cor - rup - tion, O God!"

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "me up out of cor - rup - tion, O God!". The music concludes with a final chord and a double bar line.

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Heirmos 7

Soprano
Alto

Tenor
Bass

The god - less com - mand of a lawless tyrant fanned the

Detailed description: This system shows the first line of the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The god - less com - mand of a lawless tyrant fanned the". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

soar - ing flame; but Christ spread the dew of the Spir - it

Detailed description: This system continues the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "soar - ing flame; but Christ spread the dew of the Spir - it". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

o - ver the God - fear - ing youths, // since He is blessed and

Detailed description: This system continues the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "o - ver the God - fear - ing youths, // since He is blessed and". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

ex - ceed - ing - ly glo - - - rious.

Detailed description: This system concludes the musical score. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "ex - ceed - ing - ly glo - - - rious.". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

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Heirmos 8

Soprano
Alto

A fier - y fur - nace in Bab - y - lon once di - vid - ed

Tenor
Bass

The first system of music features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature is one sharp (F#). The lyrics are: "A fier - y fur - nace in Bab - y - lon once di - vid - ed".

its action at the di - vine com - mand, burning up the

The second system of music continues the vocal parts. The lyrics are: "its action at the di - vine com - mand, burning up the".

Chal - de - - ans but refreshing the faith - ful as they sang: //

The third system of music continues the vocal parts. The lyrics are: "Chal - de - - ans but refreshing the faith - ful as they sang: //".

"All you works of the Lord, — bless — the Lord!"

The fourth system of music concludes the piece. The lyrics are: "All you works of the Lord, — bless — the Lord!".

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Heirmos 9

Soprano
Alto

Tenor
Bass

The Son of the Fa - ther without be - gin - - - ning, God the

Detailed description: This system contains the first line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The Son of the Fa - ther without be - gin - - - ning, God the". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

Lord, has ap-peared — to us made flesh of a Vir - gin,

Detailed description: This system contains the second line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Lord, has ap-peared — to us made flesh of a Vir - gin,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

to give light to what is dark - - ened and gather together what is

Detailed description: This system contains the third line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "to give light to what is dark - - ened and gather together what is". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.

scat - tered: // therefore we magnify the all-praised The - o - to - kos.

Detailed description: This system contains the fourth line of the chant. It features four staves: Soprano and Alto (top two), and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are: "scat - tered: // therefore we magnify the all-praised The - o - to - kos.". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the Soprano/Alto and Tenor/Bass staves.