

“Glory...” & “Now, and ever...” As sung before Troparia and Kontakia Tone 5

Serbian Chant
arr. P. Drobac

Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spir - it, now, — and ev - er, and un - to the
a - ges of a - ges. A - men.

The easiest way to sing this might be to hold a steady ison on a **C** throughout, ignoring the (moving) marked pitches in the score. Alternatively, the indicated moving ison can be sung either on its own, or in addition to the low **C** as a 2nd drone.