

# Resurrectional Dismissal Theotokion

## Tone 5

Serbian Chant  
arr. P. Drobac

Glo - ry to the Fa - ther, and to the Son, and to the  
Ho - ly Spir - it, now, and ev - er, and un - to the  
a - ges of a - ges. A - men. Re - joice, O im - pass -  
a - ble gate of the Lord! Re - joice, O ram - part  
and pro - tec - tion of those who run to thee. Re - joice, O  
tran - quil ha - ven and pure maid - en who knew not  
man, who gav - est birth in the flesh to thy  
Cre - a - tor and God; cease not to in -  
ter - cede for them that wor - ship and praise Him  
that was born of thee.

The easiest way to sing this might be to hold a steady ison on a **C** throughout, ignoring the (moving) marked pitches in the score. Alternatively, the indicated moving ison can be sung either on its own, or in addition to the low **C** as a 2nd drone.