

Resurrectional Dismissal Theotokion

Tone 5

Serbian Chant
arr. P. Drobac

Glo - ry to the Fa - ther, and to the Son, and to the
Ho - ly Spir - it, now, and ev - er, and un - to the
a - ges of a - ges. A - men. Re - joice, O im - pass -
a - ble gate of the Lord! Re - joice, O ram - part
and pro - tec - tion of those who run to you. Re - joice, O
tran - quil ha - ven and pure maid - en who knew not
man, who gave birth in the flesh to your
Cre - a - tor and God; cease not to in -
ter - cede for them that wor - ship and praise Him
that was born of you.

The easiest way to sing this might be to hold a steady ison on a **C** throughout, ignoring the (moving) marked pitches in the score. Alternatively, the indicated moving ison can be sung either on its own, or in addition to the low **C** as a 2nd drone.