

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Russian Imperial Chapel Chant

arr. from L'vov-Bakhmetev

Heirmos 1

Soprano
Alto

Tenor
Bass

When Israel passed on foot o - ver the sea as if
it were dry land, and beheld their pur - su - er Phar - aoh
drown - ing in the sea, they — cried a - loud un - to God: —
"Let us sing a song of vic - to - ry!"

NOTE: This adaptation of the Resurrectional Heirmoi in Tone 6 has been verified against the 1869 edition of the Imperial Chapel *Obikhod notnago penia* [The Common Hymns in Staff Notation], as edited by Nikolai Bakhmetev. Small adjustments in the English setting have been made accordingly.

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Heirmos 3

Soprano
Alto

Tenor
Bass

There is none so ho - ly as Thou, O Lord, my
God, Who hast ex - alt - ed the power of Thy faith - ful, O
bless - ed One, and hast es - tab - lished us up - on the
rock of Thy con - fes - sion.

The musical score is arranged in four systems. Each system contains two staves: a vocal staff (Soprano/Alto or Tenor/Bass) and a piano accompaniment staff. The key signature is one sharp (F#). The lyrics are written below the vocal staves. The first system includes the title 'Heirmos 3'. The second system begins with the lyrics 'God, Who hast ex - alt - ed the power of Thy faith - ful, O'. The third system continues with 'bless - ed One, and hast es - tab - lished us up - on the'. The fourth system concludes with 'rock of Thy con - fes - sion.' The piano accompaniment consists of chords and single notes, often with a melodic line in the bass.

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Heirmos 4

Soprano
Alto

Tenor
Bass

"Christ is my strength,— my— God, and my Lord,"

Detailed description: This block contains the first line of the Heirmos 4. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Christ is my strength,— my— God, and my Lord,". The melody is primarily homophonic, with chords moving in parallel motion between the vocal parts.

the sa - cred Church— sings in a man - ner be - fit - ting— God,

Detailed description: This block contains the second line of the Heirmos 4. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "the sa - cred Church— sings in a man - ner be - fit - ting— God,". The melody continues with homophonic chords.

with a pure— mind keep - ing fes - ti - val un - to

Detailed description: This block contains the third line of the Heirmos 4. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "with a pure— mind keep - ing fes - ti - val un - to". The melody continues with homophonic chords.

the Lord.

Detailed description: This block contains the fourth line of the Heirmos 4. It features four staves: two for Soprano and Alto (top) and two for Tenor and Bass (bottom). The music concludes in G major and 4/4 time. The lyrics are: "the Lord.". The melody ends with a final chord.

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Heirmos 5

Soprano
Alto

Tenor
Bass

With Thy light di-vine, O Good One, il-lu-mine, I

ask Thee, the souls of those who in love keep vig-il,

that they may know Thee, O Word of God, as the true God

Who re-calls them from the dark-ness of sin.

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Heirmos 6

Soprano
Alto

Be - hold - ing the sea of life — surg - ing with the storm

Tenor
Bass

of temp - ta - tions, and tak - ing ref - uge in Thy calm ha - ven I

cry un - to Thee: "Raise — up my life from cor - rup - tion,

O Great - ly Mer - ci - ful One."

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Be - hold - ing the sea of life — surg - ing with the storm of temp - ta - tions, and tak - ing ref - uge in Thy calm ha - ven I cry un - to Thee: "Raise — up my life from cor - rup - tion, O Great - ly Mer - ci - ful One." The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The lyrics are placed below the vocal lines.

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Heirmos 7

Soprano
Alto

Tenor
Bass

An angel made the fur - nace moist with dew for the
god - ly Chil - dren, and the com - mand of God consuming the
Chaldeans made the ty - rant cry out: "Bless - ed art
Thou, O God of our fa - thers!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "An angel made the furnace moist with dew for the god - ly Chil - dren, and the com - mand of God consuming the Chaldeans made the ty - rant cry out: "Bless - ed art Thou, O God of our fa - thers!" The score consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are placed below the vocal lines. The piano accompaniment consists of chords and single notes. There are some melisma lines (long horizontal lines) under the words "cry" and "fa - thers!".

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Heirmos 8

Soprano
Alto

Tenor
Bass

Out of the flames Thou didst drop dew on the god - ly
ones, and with water didst kindle the sacrifice of the right - eous
one, for Thou doest all things as Thou will - est, O Christ:
we ex - alt Thee through - out — all ag - es.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Out of the flames Thou didst drop dew on the god - ly ones, and with water didst kindle the sacrifice of the right - eous one, for Thou doest all things as Thou will - est, O Christ: we ex - alt Thee through - out — all ag - es." The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, with some melodic lines in the bass. The lyrics are placed below the vocal lines.

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Heirmos 9

Soprano
Alto

Tenor
Bass

It is not pos - si - ble for men to see God,

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "It is not pos - si - ble for men to see God,"

up - on Whom the ranks of an - gels dare not gaze;

Detailed description: This system contains the third and fourth staves of the musical score. The lyrics are: "up - on Whom the ranks of an - gels dare not gaze;"

but through thee, O All - Pure One, was the Word Incarnate re -

Detailed description: This system contains the fifth and sixth staves of the musical score. The lyrics are: "but through thee, O All - Pure One, was the Word Incarnate re -"

vealed un - to men: Whom magnifying, together with the heav -

Detailed description: This system contains the seventh and eighth staves of the musical score. The lyrics are: "vealed un - to men: Whom magnifying, together with the heav -"

en - ly hosts, we call thee bless - ed.

Detailed description: This system contains the ninth and tenth staves of the musical score. The lyrics are: "en - ly hosts, we call thee bless - ed."

Resurrection Kanon Refrains - Tone 6

Sunday - Weekly Cycle (Octoechos)

Russian Imperial Chapel Chant
arr. from L'vov-Bakhmetev

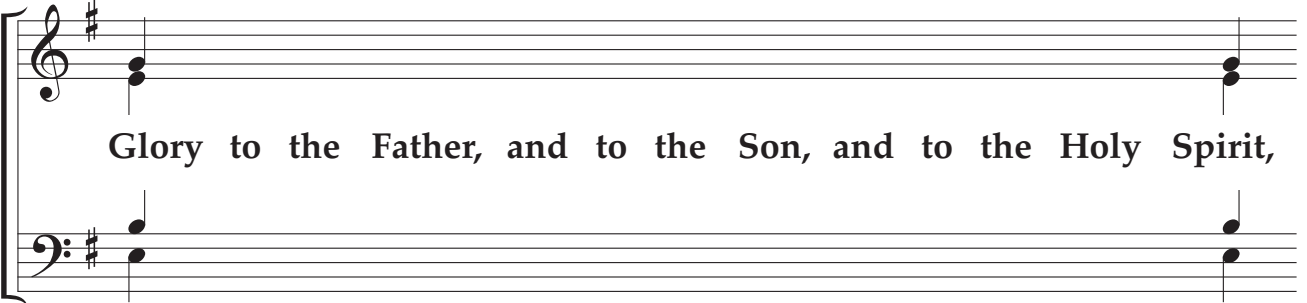
Soprano
Alto



Glo - ry to Thy ho - ly Re - sur - rec - tion, O Lord.

Tenor
Bass

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of a series of chords and single notes. The lyrics are: "Glo - ry to Thy ho - ly Re - sur - rec - tion, O Lord."



Glory to the Father, and to the Son, and to the Holy Spirit,

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of a series of chords and single notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spirit,"



now and ever, and un - to ag - es of ag - es. A - men.

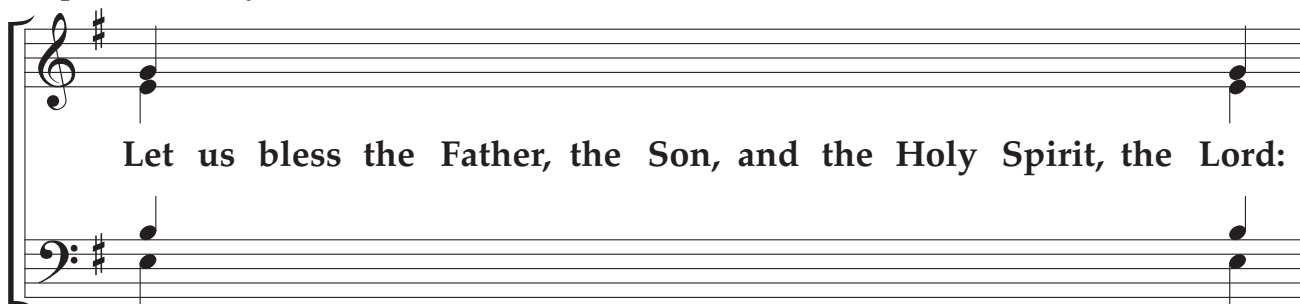
Detailed description: This block contains the third system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of a series of chords and single notes. The lyrics are: "now and ever, and un - to ag - es of ag - es. A - men."

Resurrection Kanon Refrains (Ode 8) - Tone 6

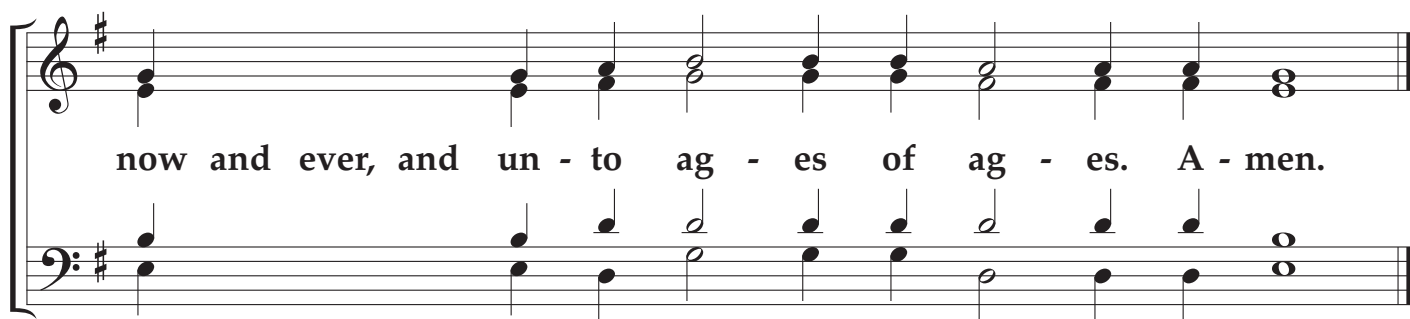
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arr. from L'vov-Bakhmetev

In place of "Glory to the Father..."



Let us bless the Father, the Son, and the Holy Spirit, the Lord:



now and ever, and un - to ag - es of ag - es. A - men.

Before the Katavasia of the 8th Ode:



We praise, bless, and worship the Lord, singing and ex - alt - ing



Him through - out all ag - es.