

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 1

Soprano
Alto

Tenor
Bass

When Israel passed on foot o - ver the sea, as if it were

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "When Israel passed on foot o - ver the sea, as if it were".

dry land, and be - held their pursuer Pharaoh, drown - ing

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "dry land, and be - held their pursuer Pharaoh, drown - ing".

in the sea, they cried a - loud un - to God: "Let us

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "in the sea, they cried a - loud un - to God: "Let us".

sing a song of vic - to - ry!"

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "sing a song of vic - to - ry!".

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 3

Soprano
Alto

Tenor
Bass

There is none so ho - ly as Thou, O Lord my

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single grand staff with a bass clef and the same key signature. The lyrics are: "There is none so ho - ly as Thou, O Lord my".

God, Who hast ex - alt - ed the power of Thy faithful, O

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "God, Who hast ex - alt - ed the power of Thy faithful, O".

bles - ed One, and hast established us upon the

Detailed description: This system contains the next two staves of the musical score. The lyrics are: "bles - ed One, and hast established us upon the".

rock of Thy con - fes - sion.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "rock of Thy con - fes - sion.".

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev


Heirmos 4

Soprano
Alto




Tenor
Bass

"Christ is my strength, my God and my Lord," the sa-cred



Church sings in a man - ner be - fit - ting God,



with a pure mind keep-ing fes - ti - val un - to the Lord.



Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 5

Soprano
Alto

Tenor
Bass

With Thy light divine, O Good One, il - lu - mine, I

ask Thee, the souls of those who in love keep

vig - il, that they may know Thee, O Word of

God, as the true God, Who re - calls them from the

dark - ness of sin.

The musical score is written for Soprano and Tenor/Bass. It features a key signature of one sharp (F#) and a common time signature. The lyrics are: "With Thy light divine, O Good One, il - lu - mine, I ask Thee, the souls of those who in love keep vig - il, that they may know Thee, O Word of God, as the true God, Who re - calls them from the dark - ness of sin." The score includes various musical notations such as notes, rests, and phrasing slurs.

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 6

Soprano
Alto

Be-hold-ing the sea of life surging with the storm of temp-

Tenor
Bass

ta - tions, and tak-ing ref - uge in Thy calm ha-ven,

I cry un - to Thee: "Raise up my life from cor-rup-tion, O

Great-ly Mer - ci - ful One!"

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 7

Soprano
Alto

Tenor
Bass

An angel made the furnace moist with dew for the god-ly

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'An angel made the furnace moist with dew for the god-ly' are placed between the staves. The music consists of a series of chords and intervals, with some notes beamed together.

chil - dren, and the com - mand - of God consuming

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'chil - dren, and the com - mand - of God consuming' are placed between the staves. The music features a melodic line in the Soprano part and a supporting bass line in the Tenor and Bass parts.

the Chaldeans made the ty - rant cry out: "Bless-ed art

Detailed description: This system continues the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'the Chaldeans made the ty - rant cry out: "Bless-ed art' are placed between the staves. The music includes a melodic line in the Soprano part and a supporting bass line in the Tenor and Bass parts.

Thou, O God of our fa - thers!"

Detailed description: This system concludes the musical score. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics 'Thou, O God of our fa - thers!" are placed between the staves. The music features a melodic line in the Soprano part and a supporting bass line in the Tenor and Bass parts, ending with a double bar line.

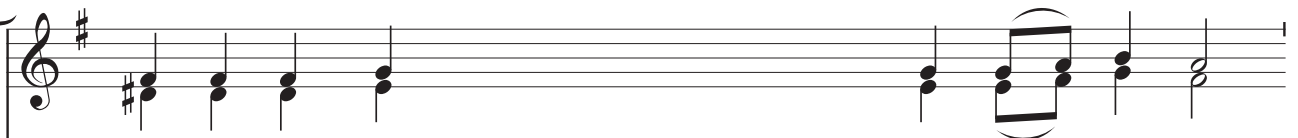
Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

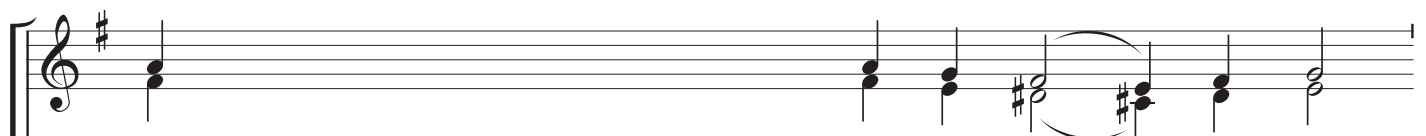
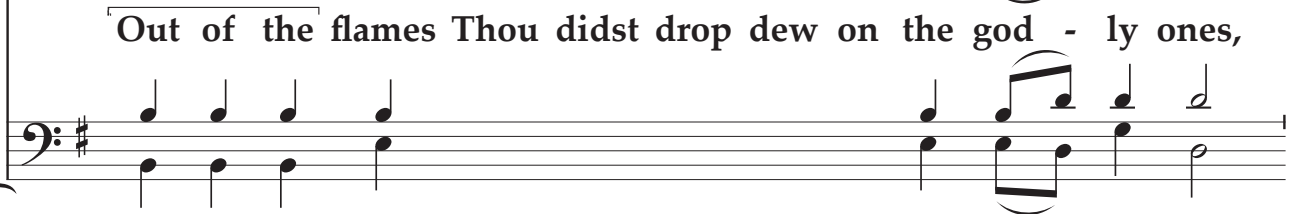
Heirmos 8

Soprano
Alto

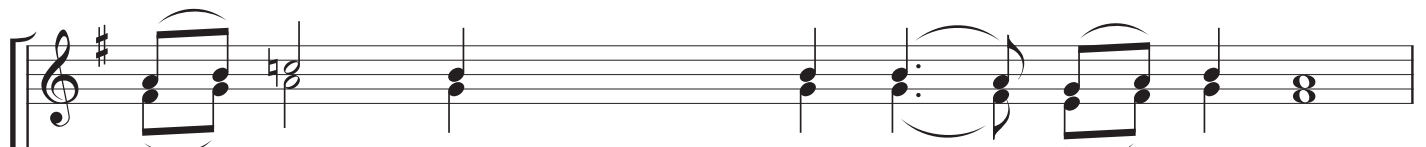
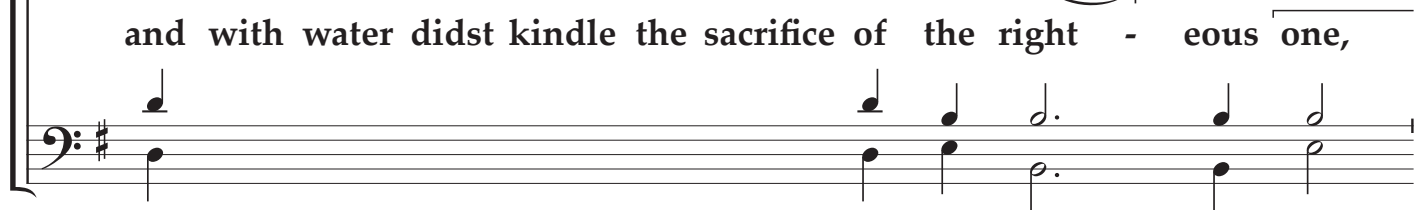


Tenor
Bass


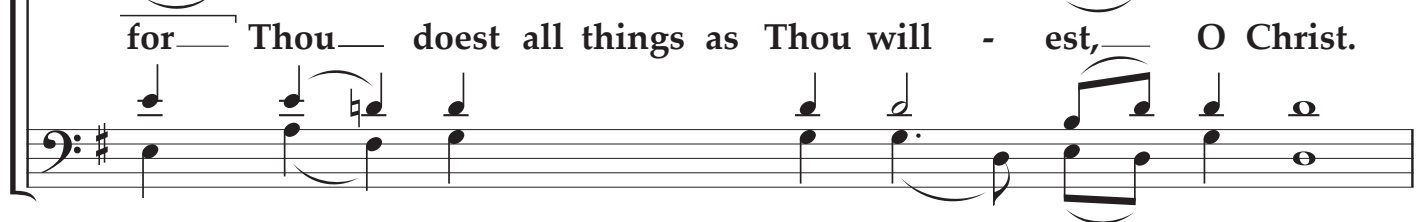
Out of the flames Thou didst drop dew on the god - ly ones,



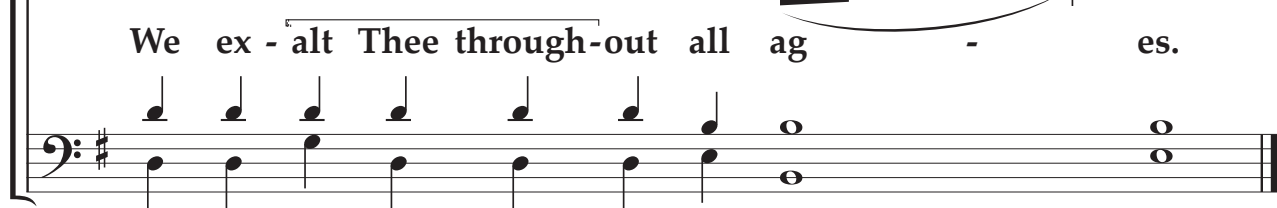
and with water didst kindle the sacrifice of the right - eous one,



for — Thou — doest all things as Thou will - est, — O Christ.



We ex - alt Thee through-out all ag - es.



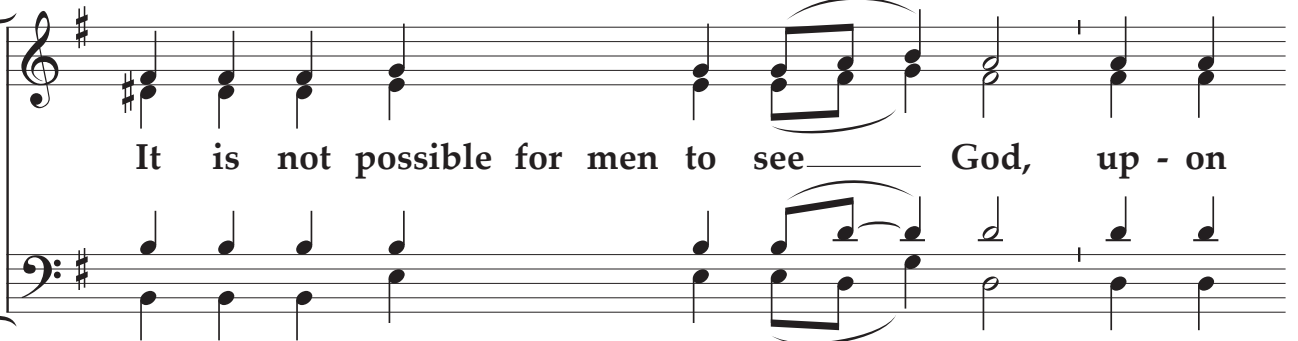
Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

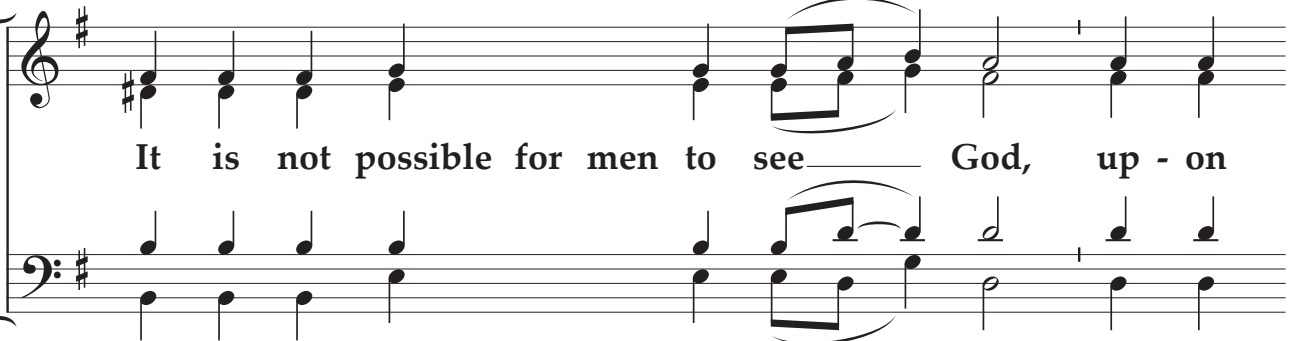
Heirmos 9

Soprano
Alto

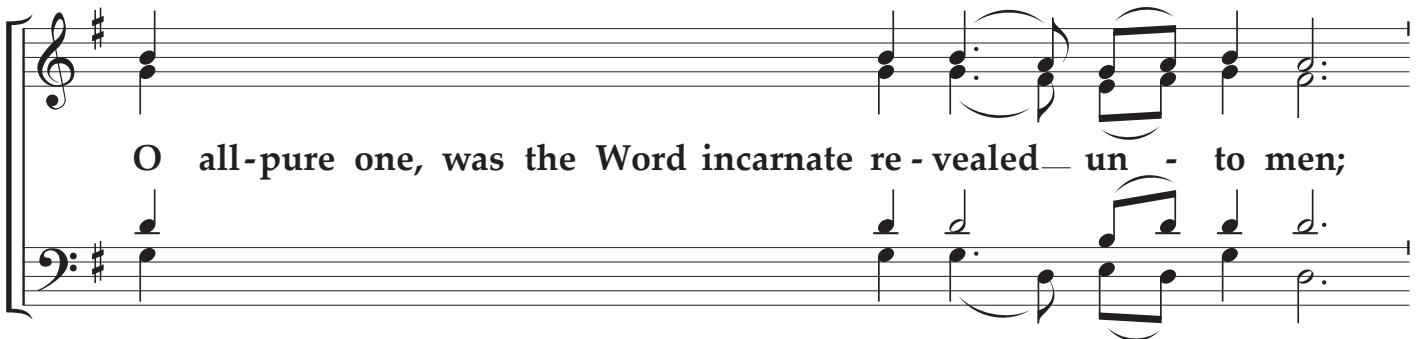


It is not possible for men to see God, up - on

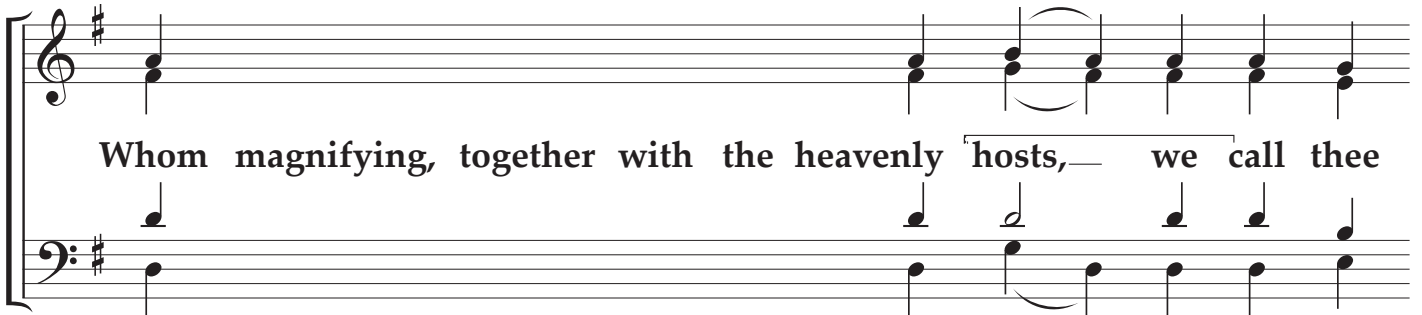
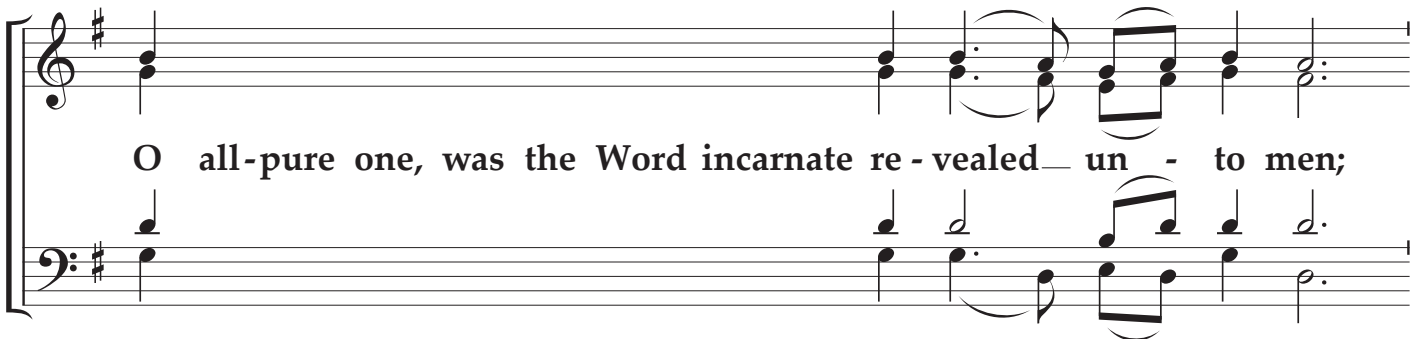
Tenor
Bass



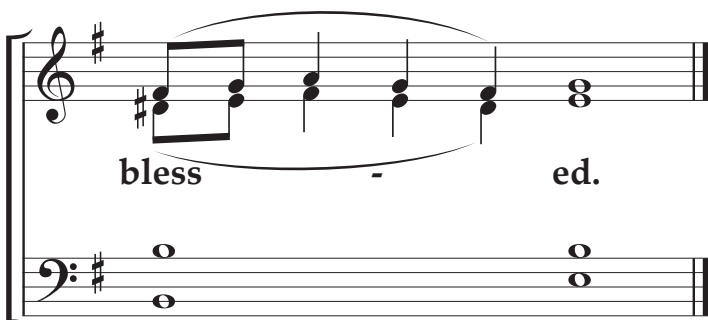
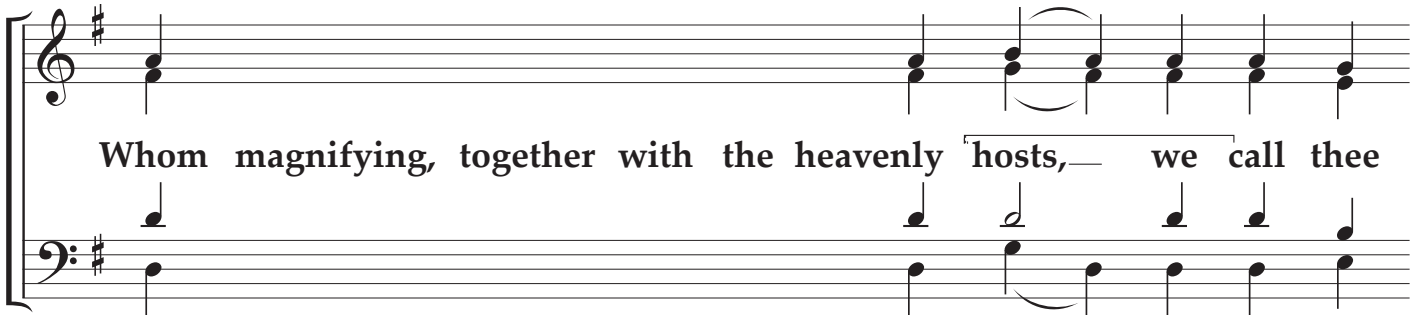
Whom the ranks of an - gels dare not gaze. But through thee,



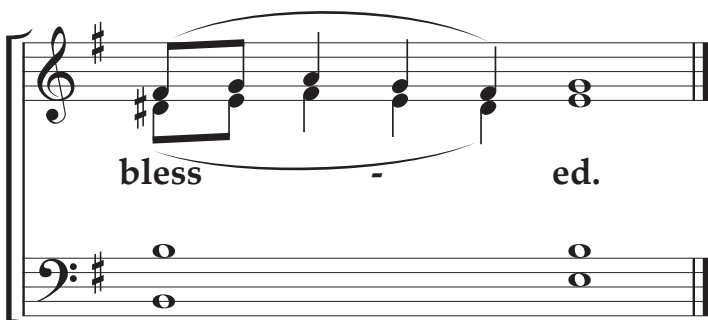
O all-pure one, was the Word incarnate re - vealed un - to men;



Whom magnifying, together with the heavenly hosts, we call thee



bles - ed.



Resurrection Kanon Refrains - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

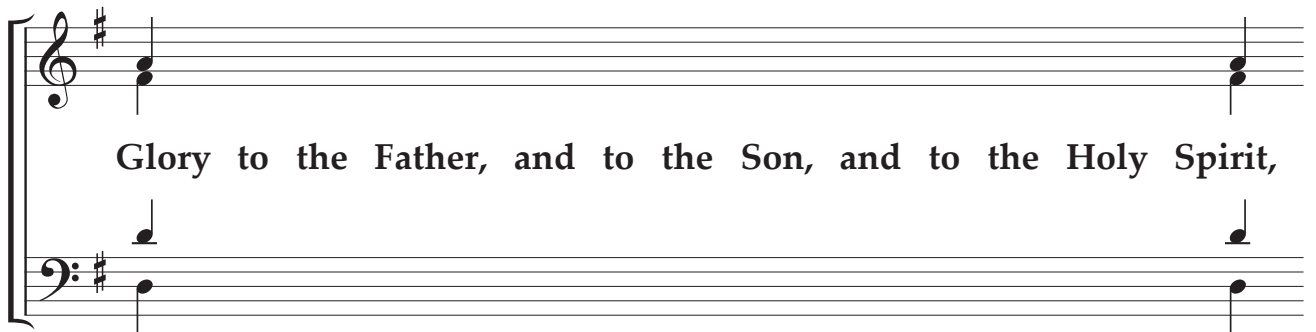
Soprano
Alto



Glory to Thy ho - ly Re - sur - rec - tion, O Lord.

Tenor
Bass

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The melody consists of a series of quarter notes, with a circled eighth-note pair on the word 'rec'. The lyrics are 'Glory to Thy ho - ly Re - sur - rec - tion, O Lord.' The tenor/bass part provides a simple harmonic accompaniment with quarter notes.



Glory to the Father, and to the Son, and to the Holy Spirit,

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The melody consists of a series of quarter notes. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spirit,'. The tenor/bass part provides a simple harmonic accompaniment with quarter notes.



now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The melody consists of a series of quarter notes, with a circled eighth-note pair on the word 'ag'. The lyrics are 'now and ever, and unto ag - es of ag - es. A - men.' The tenor/bass part provides a simple harmonic accompaniment with quarter notes.

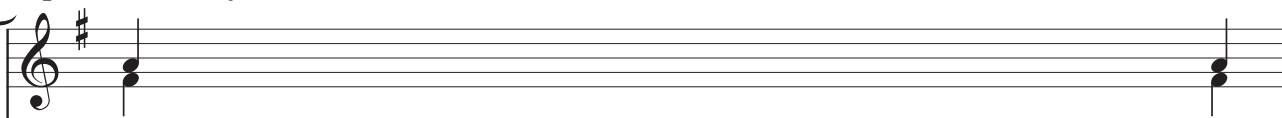
Resurrection Kanon Refrains (Ode 8) - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

In place of "Glory to the Father..."

Soprano
Alto



Tenor
Bass

Let us bless the Father, the Son, and the Holy Spirit, the Lord:

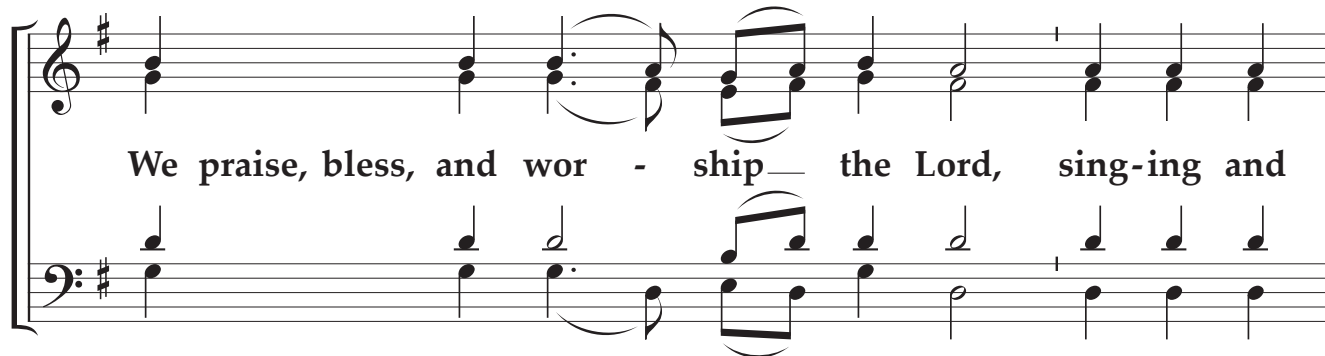
Detailed description: This block contains the first musical system. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Let us bless the Father, the Son, and the Holy Spirit, the Lord:". The music consists of two measures, each with a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part.



now and ever, and unto ag - es of ag - es. A - men.

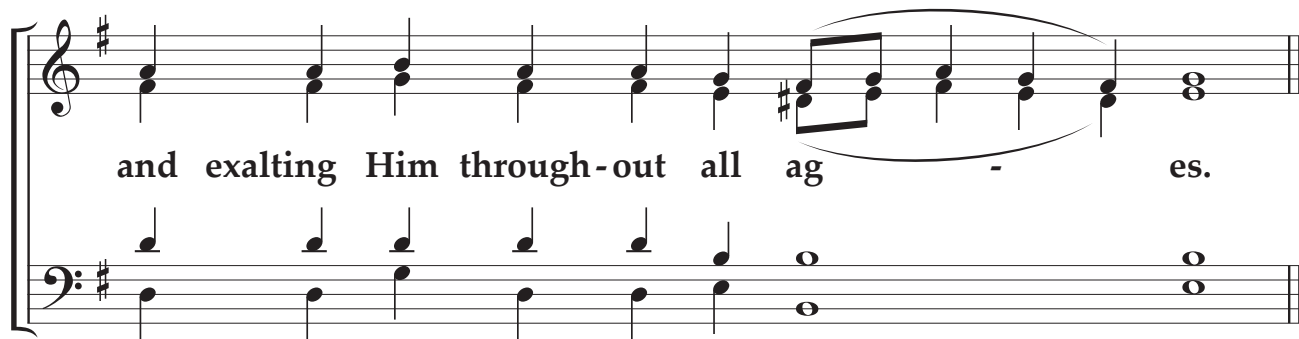
Detailed description: This block contains the second musical system. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "now and ever, and unto ag - es of ag - es. A - men.". The music consists of two measures. The first measure has a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part. The second measure has a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part. There is a slur over the words "ag - es of ag - es" in the soprano part.

Before the Katavasia of the 8th Ode:



We praise, bless, and wor - ship the Lord, sing - ing and

Detailed description: This block contains the third musical system. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "We praise, bless, and wor - ship the Lord, sing - ing and". The music consists of two measures. The first measure has a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part. The second measure has a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part. There is a slur over the words "wor - ship" in the soprano part.



and exalting Him through-out all ag - es.

Detailed description: This block contains the fourth musical system. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "and exalting Him through-out all ag - es.". The music consists of two measures. The first measure has a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part. The second measure has a whole note chord in the soprano/alto part and a whole note chord in the tenor/bass part. There is a slur over the words "all ag - es" in the soprano part.