

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 1

Soprano
Alto

Tenor
Bass

When Israel passed on foot o - ver the sea, as if it were

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "When Israel passed on foot o - ver the sea, as if it were".

dry land, and be - held their pursuer Pharaoh, drown - ing

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "dry land, and be - held their pursuer Pharaoh, drown - ing".

in the sea, they cried a - loud un - to God: "Let us

Detailed description: This system shows the next two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "in the sea, they cried a - loud un - to God: "Let us".

sing a song of vic - to - ry!"

Detailed description: This system shows the final two staves of the musical score. The Soprano and Alto parts continue on the treble clef staff, and the Tenor and Bass parts continue on the bass clef staff. The lyrics are: "sing a song of vic - to - ry!".

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Heirmos 3

Soprano
Alto

Tenor
Bass

There is none so ho - ly as You, O Lord my

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "There is none so ho - ly as You, O Lord my". The music features a mix of quarter, eighth, and sixteenth notes, with some notes beamed together. There are some accidentals (sharps) in the Soprano part.

God, Who have ex - alt - ed the power of Your faithful, O

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "God, Who have ex - alt - ed the power of Your faithful, O". The musical notation continues with similar rhythmic patterns and note values as the first system.

bles - ed One, and have established us upon the

Detailed description: This system shows the next two staves of the musical score. The lyrics are: "bles - ed One, and have established us upon the". The musical notation continues with similar rhythmic patterns and note values as the first system.

rock of Your con - fes - sion.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "rock of Your con - fes - sion.". The musical notation concludes with a final cadence, indicated by a double bar line and a final chord.

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Heirmos 4

Soprano
Alto

Tenor
Bass

"Christ is my strength, my God and my Lord," the sa-cred

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Christ is my strength, my God and my Lord," the sa-cred. The music consists of a series of notes and rests, with some notes beamed together. The Soprano/Alto part has a higher melodic line than the Tenor/Bass part.

Church sings in a man - ner be - fit - ting God,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: Church sings in a man - ner be - fit - ting God, The music continues with similar note patterns and rests as the first line.

with a pure mind keep-ing fes - ti - val un - to the Lord.

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: with a pure mind keep-ing fes - ti - val un - to the Lord. The music concludes with a final cadence.

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Heirmos 5

Soprano
Alto

Tenor
Bass

With Your light divine, O Good One, il - lu - mine, I

ask You, the souls of those who in love keep

vig - il, that they may know You, O Word of

God, as the true God, Who re - calls them from the

dark - ness of sin.

The musical score is written for Soprano and Tenor/Bass. It features a key signature of one sharp (F#) and a common time signature. The lyrics are: "With Your light divine, O Good One, il - lu - mine, I ask You, the souls of those who in love keep vig - il, that they may know You, O Word of God, as the true God, Who re - calls them from the dark - ness of sin." The score includes various musical notations such as notes, rests, and slurs.

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Heirmos 6

Soprano
Alto

Be-hold-ing the sea of life surging with the storm of temp-

Tenor
Bass

ta - tions, and tak-ing ref - uge in Your calm ha-ven,

I cry un - to You: "Raise up my life from cor-rup-tion, O

Great-ly Mer - ci - ful One!"

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Heirmos 7

Soprano
Alto

Tenor
Bass

An angel made the furnace moist with dew for the god-ly

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single grand staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single grand staff with a bass clef and the same key signature. The lyrics are: "An angel made the furnace moist with dew for the god-ly".

chil - dren, and the com - mand - of God consuming

Detailed description: This system shows the next two staves. The Soprano and Alto parts continue with the lyrics: "chil - dren, and the com - mand - of God consuming".

the Chaldeans made the ty - rant - cry out: "Bless-ed are

Detailed description: This system shows the next two staves. The Soprano and Alto parts continue with the lyrics: "the Chaldeans made the ty - rant - cry out: 'Bless-ed are".

You, O God of our fa - thers!"

Detailed description: This system shows the final two staves. The Soprano and Alto parts conclude with the lyrics: "You, O God of our fa - thers!".

Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Heirmos 8

Soprano
Alto

Tenor
Bass

Out of the flames You dropped dew on the god - ly ones,

Detailed description: This block contains the first line of the Heirmos 8. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "Out of the flames You dropped dew on the god - ly ones,". The music consists of a series of chords and single notes, with some notes beamed together. There are some slurs and ties in the Soprano/Alto part.

and with water kindled the sacrifice of the right - eous one,

Detailed description: This block contains the second line of the Heirmos 8. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "and with water kindled the sacrifice of the right - eous one,". The music continues with chords and single notes, maintaining the same rhythmic and melodic style as the first line.

for You — do — all things as You will, O Christ.

Detailed description: This block contains the third line of the Heirmos 8. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "for You — do — all things as You will, O Christ.". The music includes some longer notes and slurs, particularly in the Soprano/Alto part, to accommodate the phrasing of the text.

We ex - alt You through-out all ag - es.

Detailed description: This block contains the fourth line of the Heirmos 8. It features two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are "We ex - alt You through-out all ag - es.". The music concludes with a final cadence, including a double bar line and repeat dots.

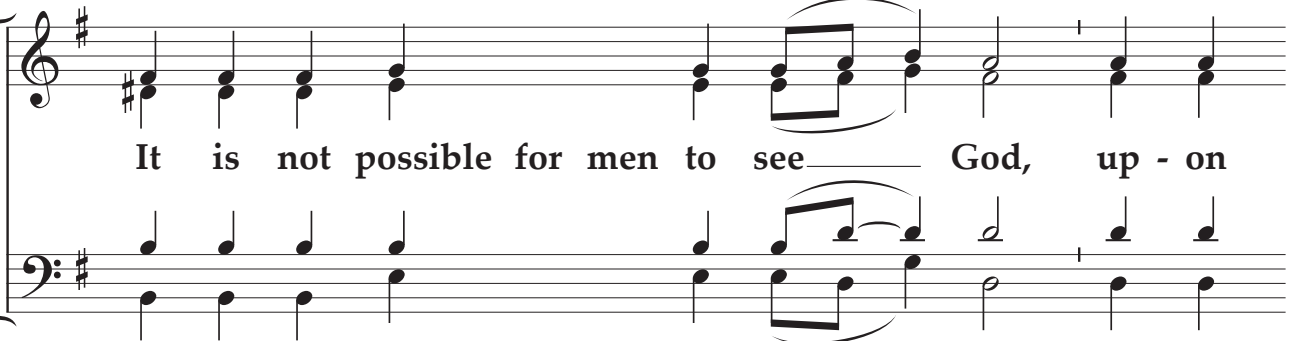
Resurrection Kanon - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

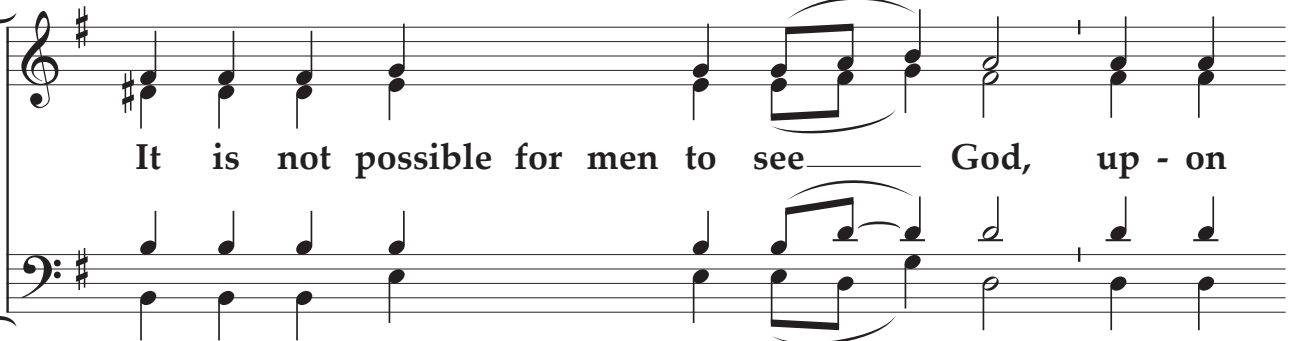
Heirmos 9

Soprano
Alto

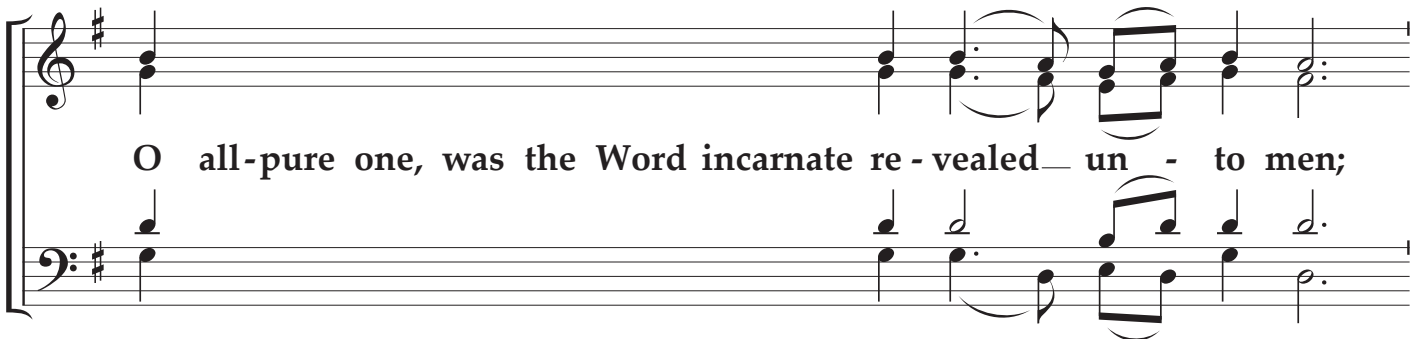



It is not possible for men to see God, up - on

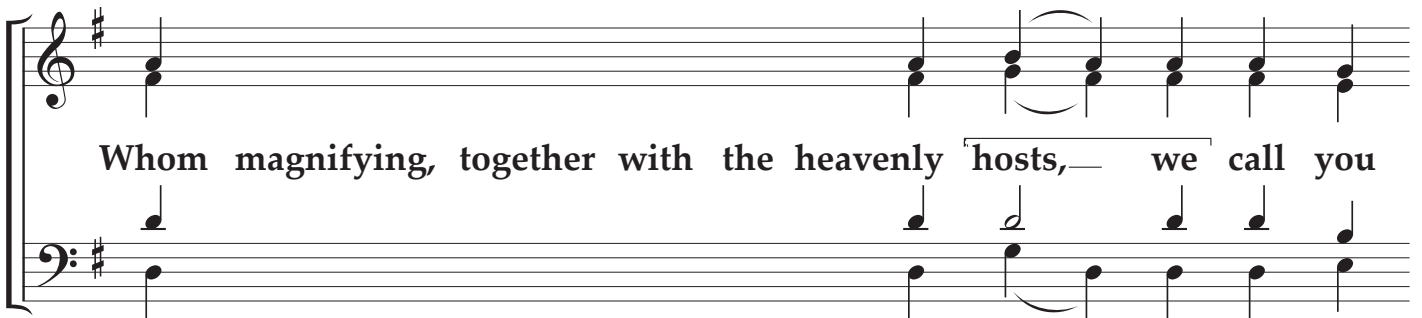
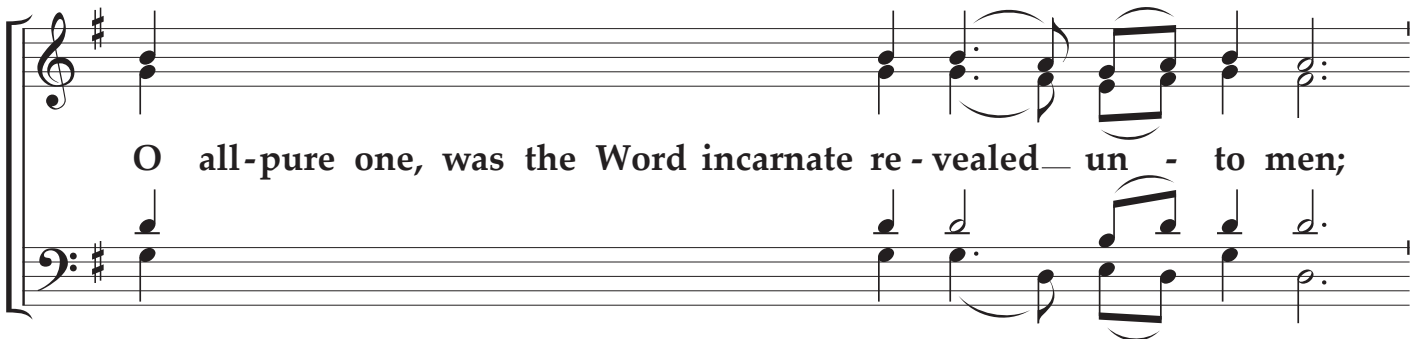
Tenor
Bass



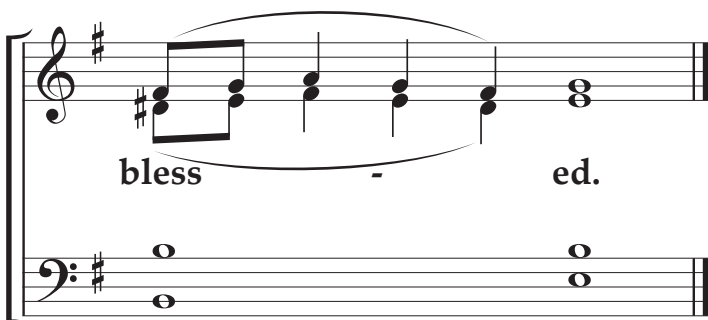
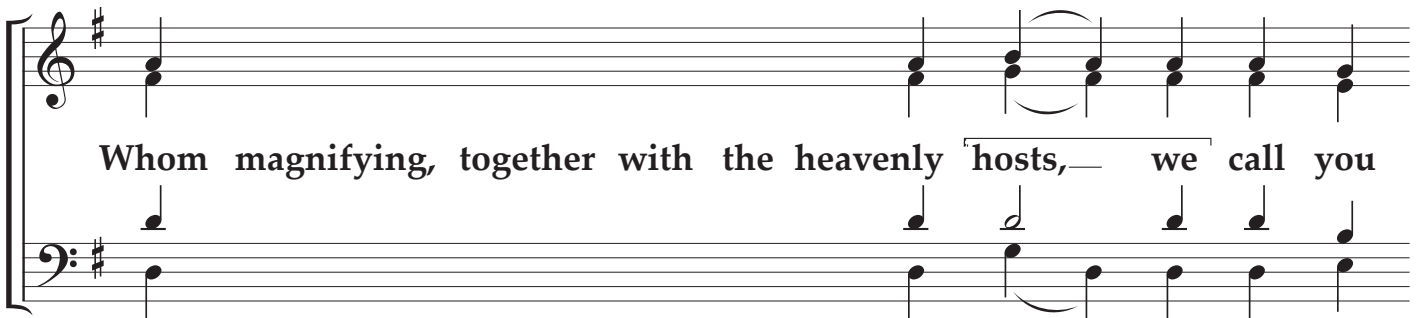
Whom the ranks of an - gels dare not gaze. But through you,



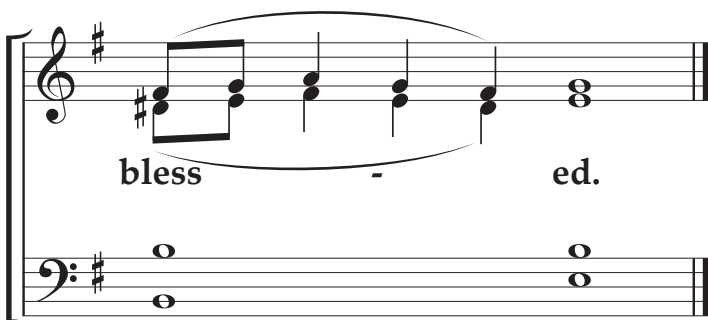
O all-pure one, was the Word incarnate re - vealed un - to men;



Whom magnifying, together with the heavenly hosts, we call you



bles - ed.



Resurrection Kanon Refrains - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

Soprano
Alto

Tenor
Bass

Glory to Your ho - ly Re - sur - rec - tion, O Lord.

Detailed description: This block contains the first system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The melody consists of a series of quarter notes, with a circled eighth-note pair (F#4 and G4) on the word 'rec'. The lyrics are 'Glory to Your ho - ly Re - sur - rec - tion, O Lord.' The tenor/bass part provides a simple harmonic accompaniment with quarter notes.

Glory to the Father, and to the Son, and to the Holy Spirit,

Detailed description: This block contains the second system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The melody consists of a series of quarter notes, with a circled eighth-note pair (F#4 and G4) on the word 'Spirit'. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spirit,'. The tenor/bass part provides a simple harmonic accompaniment with quarter notes.

now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. The key signature is one sharp (F#). The melody consists of a series of quarter notes, with a circled eighth-note pair (F#4 and G4) on the word 'ag'. The lyrics are 'now and ever, and unto ag - es of ag - es. A - men.' The tenor/bass part provides a simple harmonic accompaniment with quarter notes.

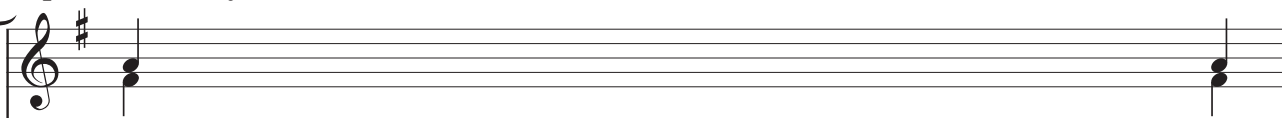
Resurrection Kanon Refrains (Ode 8) - Tone 6

Sunday - Weekly Cycle (Octoechos)

Lesser Znamenny Chant
arr. from Klimov-Lebedev

In place of "Glory to the Father..."

Soprano
Alto



Tenor
Bass

Let us bless the Father, the Son, and the Holy Spirit, the Lord:

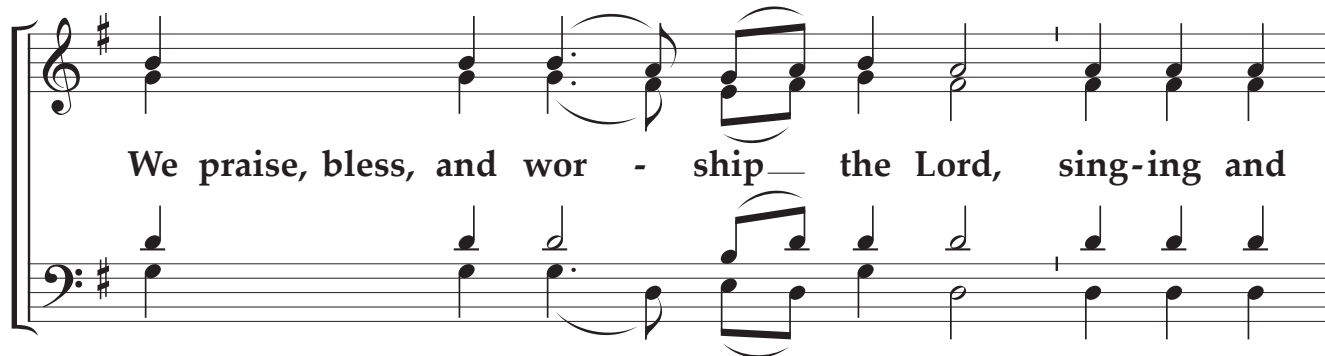
Detailed description: This block shows the first part of the musical score. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The key signature is one sharp (F#). The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are: "Let us bless the Father, the Son, and the Holy Spirit, the Lord:"



now and ever, and unto ag - es of ag - es. A - men.

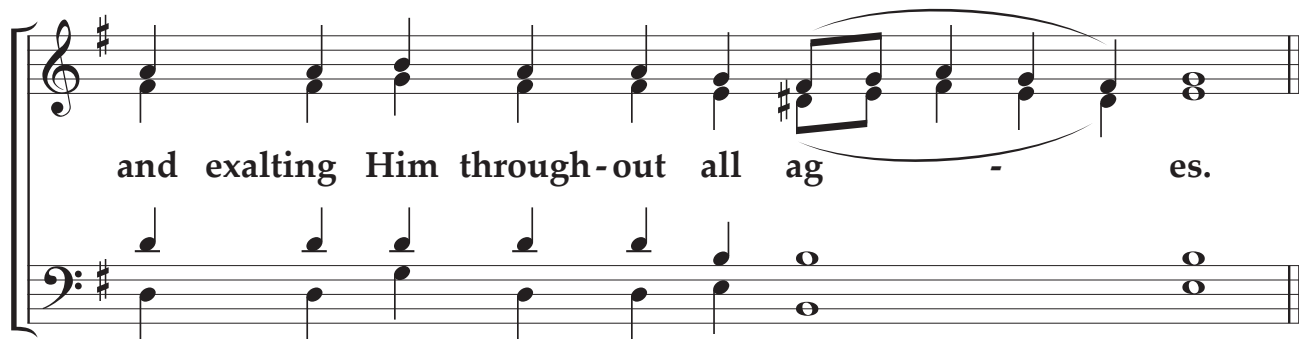
Detailed description: This block continues the musical notation from the previous block. The lyrics are: "now and ever, and unto ag - es of ag - es. A - men." The word "ag" is underlined in the original image. The music consists of two staves for Soprano/Alto and two for Tenor/Bass.

Before the Katavasia of the 8th Ode:



We praise, bless, and wor - ship the Lord, sing - ing and

Detailed description: This block shows the beginning of the second refrain. It features two staves for Soprano/Alto and two for Tenor/Bass. The lyrics are: "We praise, bless, and wor - ship the Lord, sing - ing and". The word "wor" is underlined in the original image. The music consists of two staves for Soprano/Alto and two for Tenor/Bass.



and exalting Him through-out all ag - es.

Detailed description: This block continues the musical notation from the previous block. The lyrics are: "and exalting Him through-out all ag - es." The word "ag" is underlined in the original image. The music consists of two staves for Soprano/Alto and two for Tenor/Bass.