

Prokeimenon at Liturgy

Theophany (Jan. 6) and Entrance of the Lord into Jerusalem

(Ps. 117:27)

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano
Alto

Blessèd is He that comes in the Name of the Lord. //

Tenor
Bass

The first system of music features a Soprano and Alto part on a treble clef staff and a Tenor and Bass part on a bass clef staff. The key signature has one flat (B-flat). The Soprano and Alto parts are written as a pair of notes, while the Tenor and Bass parts are written as a pair of notes. The lyrics are: "Blessèd is He that comes in the Name of the Lord. //"

The Lord is — God, and has re-vealed Him-self to us.

The second system of music continues the Soprano and Alto part on a treble clef staff and the Tenor and Bass part on a bass clef staff. The lyrics are: "The Lord is — God, and has re-vealed Him-self to us." The music concludes with a double bar line and repeat dots.

vs. Oh, give thanks to the Lord for He is good, for His mercy endures forever. (Ps. 117:1)